

luxe.

interiors + design®



\$ 9.95 A SANDWICH PUBLICATION | LUXE SOURCE®

0 71486 03365 3 08 >

JULY/AUG 2017 | DISPLAY UNTIL 09/04/17



PHOTO: COURTESY CLAIRE BREWSTER.

THE Report

PREPARE FOR TAKE-OFF AS LUXE SETS AN INTERNATIONAL AGENDA THAT INCLUDES AMAZING ARCHITECTURE, INSPIRING INTERIORS AND MUST-SEE SIGHTS.

WRITTEN AND PRODUCED BY MICHELLE BRUNNER

FLIGHT OF FANCY

Modern technology has put inspiration at our fingertips, dissolving traditional boundaries and making even the most remote pockets of the planet feel within reach. Nowhere is this more apparent than in the world of design, where at any given moment, creatives have access to a virtual library of beautiful images and products from around the globe without ever having to leave home. While armchair travel is a lovely way to kill a few hours, sometimes it's necessary to put down that smartphone, hop on a plane and go see the sights firsthand. After all, there's no comparison to experiencing the architecture of Marrakesh or Shanghai in person. To that end, we recruited a few of our favorite industry experts to share some of their top international spots for design lovers.

English artist Claire Brewster creates intricate paper sculptures from cut-out maps of the world. Birds in flight are a favorite subject, as in *Done and Dusted* shown here.

CHINA



7 SHANGHAI SURPRISE

There's no shortage of personality in Jamie Drake's glamorous, modern, color-saturated interiors. It shouldn't come as a surprise, then, that the celebrated New York designer also has a reputation for being quite the bon vivant. What better insider to share his idea of a perfect day in the cosmopolitan city of Shanghai? drakeanderson.com

7:30 a.m. Rise and shine at The Peninsula hotel located right on The Bund, the famed waterfront promenade. Enjoy the view of the new city of Pudong across the Huangpu River. From here, I can see the Oriental Pearl TV Tower, an awesome 1,535-foot spire that looks like it came right off the pages of a futuristic comic book.

8:30 a.m. Enjoy a leisurely breakfast in the lobby, the hotel's airy and spacious hub. The smoked salmon with a single scrambled egg is perfect, and the breads and pastries from the buffet are hard to resist; though, I do try to limit myself.

10 a.m. I always make time after breakfast for a relaxed morning walk along The Bund to admire the city. It's a good way to get revved up for the day ahead, and it's the best time to avoid the massive crowds that descend on the area at

lunchtime. With so many different types of buildings, the neighborhood is a living museum of architectural styles.

12:30 p.m. Off to the Longhua Pagoda and Temple. It features a vegetarian restaurant, which is quite common for an active Buddhist temple. The superb main course is a soup bowl filled with carefully prepared garden delights and noodles. In the nearby entry area, school children learn how to make dumplings.

2 p.m. After lunch, tour the pagoda and temple with one of the monks as a guide. The multiple buildings are filled with spectacular carved and gilded deities. I'm in awe of one of the halls in particular; it's filled with 500 golden statues. My kind of army—peace-loving and glittering!

3 p.m. Check out more furniture showrooms in the design district around Jiangning Road. Some of the wares are eye-poppingly over-the-top, but there are a few quieter, modern offerings as well.

5:30 p.m. Sneak back to the hotel for a much-needed rest and pre-dinner nap.

8 p.m. If you grow weary of Asian food, opt for French food at the sensational bistro Franck, located in the French Concession neighborhood.



By this time, a martini up with a twist is sorely needed, and much enjoyed. When I'm there, I order a traditional Gallic meal and wash it down with a light Beaujolais. For dessert: rich and decadent chocolate mousse.

10:45 p.m. Lights out—until the next time. Xie Xie!

This page, clockwise from left: Gilded statues outnumber people at the Longhua Temple; the futuristic Oriental Pearl TV Tower dominates the Shanghai skyline; and designer Jamie Drake in his favorite city.



THIS PAGE: SHANGHAI SURPRISE PHOTOS: COURTESY JAMIE DRAKE; PEARL TOWER PHOTO AND HEADSHOT: COURTESY KPDO. OPPOSITE: DRAMATIC TURN PHOTO: GETTY IMAGES. OPPOSITE: DRAMATIC TURN PHOTO AND HEADSHOT: COURTESY KPDO.

AUSTRALIA



DRAMATIC TURN

Sydney designer Greg Natale, known for his fondness of bold colors and geometric patterns, has won international acclaim for his tailored, sophisticated interiors. Read on for his take on design in the land down under. gregnatale.com

What sets Australian design apart? I think our geography has helped to create our own "international" style. We're influenced by our traditional European roots, but we also admire the creativity and industriousness of America. Factor in our proximity to Asia and our mild climate, and you can see how Australian design has evolved into its own thing.

Favorite Aussie designers past and present: I am a big admirer of the late architect Harry Seidler. His work was ahead of its time and his career spanned many decades. His projects weren't always warmly received, but his provocative work defined a style and an era of Australian architecture.

Must-see sites when visiting Sydney: As an art lover, I always make sure to drop into

the Art Gallery of New South Wales, which is next to the Royal Botanic Gardens, or the Museum of Contemporary Art Australia, which is nestled on the shores of Sydney Harbor. It may sound clichéd, but if you're ever in town, you must visit the Sydney Opera House to see a show and take in the amazing architecture by Jørn Utzon.

Dream project: I would love to try my hand at a private jet—who wouldn't! There's a challenge in creating a chic interior with so many restrictions on space and functionality.

Up next: I recently launched a collection of decorative glass mosaic tiles with Italian brand Bisazza. I also did a new collection of hand-knotted Tibetan wool and silk rugs, and I've got new housewares out later this year.

9 INSIDE STORY

For over 20 years, Kerry Phelan has been a leading force in the Melbourne design scene, creating elegant spaces that are understated but luxurious. Here, she gives us the scoop on her effortlessly hip hometown. kpdo.com

What quality makes Melbourne design unique? Melbourne has a different feel than Sydney. It has a colder climate, and it's moodier; whereas, Sydney is all about the sunshine and the harbor. Our design always nods to our natural environment.

Why do you think the city is having a moment? The influx of a lot of new restaurants, cafés and bars has given designers a chance to be more adventurous. Also, the residential property market is extremely competitive—developers not only employ designers as a marketing tool, but also to promote a Melbourne lifestyle. Finally, there's Instagram, which is creating its own, universal visual language, bringing Australian design to an international audience.

Favorite local design brands: Chris Connell Design is brilliant for all things furniture, product, interiors and architecture; he's been a driving force over the last 25 years for original design. And Bruce Rowe from Anchor Ceramics does phenomenal sculpture and planter vessels.

