Refined Relaxation
The lounge area is the epitome of classic elegance, with plush features and sophisticated styling.

Greg went for the stalwart of classic American design, Ralph Lauren when choosing much of the furnishings. Two trestle tables – the Cannes in the dining room, another in the study – complement the Writer's leather chair and ottoman in the living area; the Adrianna chandelier ties the rooms together. Ralph Lauren also designed the Sheldon rug in the study; the designer's Cross Wind Plaid fabric a feature throughout the guesthouse. Greg also approached American home furnishing company, Restoration Hardware, to source the vintage and heritage-style pieces in the home.

It's slightly different from Greg Natale Design's typical projects, but in tone and palette only. "Whether a house is minimalist or maximalist (like this one), I apply the same rules of layering," says Greg. "Every essential element of a space is included. Whatever the style, the layering of the pieces is what makes it warm, welcoming and liveable."

And warm it is – it's a cosy space that feels miles away from the oft-favoured Scandinavian, minimalist and coastal styles we're seeing around Queensland. One could imagine curling up on the striped couch with a 1920s novel, lost in the pages and in the time-turning aura of the guest house. Greg says it's become a traveller's treasure trove, and that much is true. However, a time-traveller's treasure trove could suit it equally. Either way, one thing is certain: you'd love to be a guest in this home.