*[Balancing act]*
PERFECT POISE

*The curvy marble top of Kelly Wearstler's 'Melange' coffee table (above) strikes a visual balance against fine metallic legs.* ***kellywearstler.com***

Interior designer Greg Natale pictured with Californian design maven Kelly Wearstler (left) at the 2016 High Point Market in North Carolina, US.

**GREG NATALE**

*"High Point Market is the world's largest furnishing trade show. I was a guest of the High Point Market Authority and was awarded '2016 Luxury International Designer of the Year'."*

**7_ MIRROR, MIRROR**
I love the Celerie Kemble for Maitland-Smith octagonal mirror. The dyed material is just so fascinating. *maitland-smith.com*

**8_LIGHT TOUCH**
The 'Sodalite' chandelier by Jean-Louis Deniot is a really modern take on a classic. *bakerfurniture.com*

**9_CLUB CLASS**
The 'Hesby' club chair exudes comfort with its contrast of timber against the plush armrests. *kellywearstler.com*

**10_SHAPE UP**
The Jean-Louis Deniot 'Iron Eye' lamp creates such an elegant silhouette! For me it is such a winning shape and its drum shade seems to float. *bakerfurniture.com*

**11_GOOD VIBRATIONS**
With its relaxed upholstered vibe set atop cross legs, the 'Bijoux' chair looks very 'Cali cool'. *kellywearstler.com*

**14_SPECIAL EFFECTS**
I love the mottled effect on the Celerie Kemble for Maitland-Smith 'Emerald Green' dyed box. It really offsets the geometric and faceted forms. Brass elements make the green pop. *maitland-smith.com*

**12_MIXED MEDIUMS**
Wow! The 'Iron Eye' console table by Jean-Louis Deniot is so slick. There is a nice materiality in this piece with the mix of metal and timber and it's very sculptural. *bakerfurniture.com*

**13_DECO DREAMS**
The black and white Celerie Kemble for Maitland-Smith box is so deco. Its brass accents lift the piece to something quite glam. *maitland-smith.com*