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## NEW KID ON **THE BLOCK**

A STRAGGLER IN THE STREET, THIS HOME  
WAS KNOCKED DOWN AND REBUILT  
TO A WHOLE NEW LEVEL







**DETAILS**  
**HOUSE** KOGARAH CONTEMPORARY  
**LOCATION** KOGARAH, NSW  
**DATE COMMENCED** 2009  
**DATE COMPLETED** 2014  
**COST** \$1 MILLION

**LEFT** A sunken lounge area is a modern throwback to the '60s

**LEFT BELOW** A formal dining area is the perfect place for entertaining family and friends

**WORDS** // ANNABELLE CLOROS  
**PHOTOGRAPHY** // ANSON SMART



In a street with such enormous presence, it can be hard to compete, especially when your home is straggling, to say the least. For this family, there was only one logical solution, one that many would deem a little extreme — demolition.

In poor condition, thanks to more than 30 years of haphazard modifications, a new creation now sits in place of this once-decrepit abode.

For a cluey young family who knew the value of their block, making the decision to start again was a no-brainer. They needed a home that not only catered for their family, but was also contemporary in style. So who better to call than award-winning interior designer Greg Natale?

Now a two-storey dwelling, the residence boasts landscaped gardens and a swimming pool as well as five spacious bedrooms for the owners' growing brood. "This had to be a generously proportioned family home," says Greg. "On a practical level, the existing property was unable to cater to the needs of a growing family."

**ED'S FAVE** THE SUNKEN LOUNGE AREA, WHICH IS FILLED WITH QUIRKY, DESIGNER PIECES THAT STAND BEAUTIFULLY ON THEIR OWN YET WORK SO WELL TOGETHER







Opting to divide the home into a series of zones using parallel blades, Greg was given one necessity — a sunken lounge. “Returning to this old favourite was an enjoyable part of the design process,” says Greg. “With the sunken lounge opening out onto the rear lawn, there’s a nice transition between the interior and exterior of the property.” Stepping down from the dining area into the lounge room, a comforting, cocooning effect reminiscent of ‘60s-era homes immediately makes itself felt, and it becomes clear this is an area for relaxation. Complete with a lounge, chairs and window seating, there’s plenty of space to sit back with a glass of wine and unwind with family and friends.

Fulfilling the homeowner’s vision to infuse the colour red into the home goes against Greg’s signature aesthetic, but they were able to compromise and use the hue in the master bedroom and kitchen. “As people who know me will attest, I’m not really a red person, but my client was keen on some red elements,” says Greg. “Conscious of her fondness for a rusty patina, we arrived at that beautiful tiled splashback, which injects the space with a rusty red hue using vintage tiles.”

**WE LOVE** THE TILED RED SPLASHBACK IN THE KITCHEN, WHICH OFFERS A HINT OF RETRO AMONG ALL THE MODERN NECESSITIES







A Platner stool is a classic piece that never goes out of style



THE MASTER BEDROOM UTILISES A SIMILAR RUSTY COLOUR AS A FEATURE WALL, BUT IN A MORE TEXTURAL AND EARTHY MANNER

Jonathan Adler cushions add a colourful, tribal feel



Shell-look tiles bring light to the moody bathroom



**LEGEND**

- 1 ENTRY
- 2 GARAGE
- 3 MEDIA ROOM
- 4 BEDROOM
- 5 KITCHEN
- 6 DINING ROOM
- 7 LAUNDRY
- 8 SUNKEN LOUNGE
- 9 ENTERTAINING
- 10 POOL
- 11 POOL LOUNGE AND KITCHEN
- 12 MASTER BEDROOM
- 13 WALK-IN ROBE
- 14 ENSUITE
- 15 BATHROOM
- 16 BEDROOM
- 17 VOID



FIRST FLOOR PLAN



GROUND FLOOR PLAN



*Colour Palette*

This palette is the ultimate in sophistication. The tones are muted chocolate brown, rust, steel and dark timber with accents of deep reds and pinks to add some femininity to what is an otherwise masculine feel



**PROJECT TEAM**

**Builder** SCI Projects  
(sciprojects.com.au)  
**Designer** Greg Natale  
(gregnatale.com)

The master bedroom utilises a similar rusty colour as a feature wall, but in a more textural and earthy manner. "For Greg Natale Design, this new build offered us the opportunity to approach the design from a holistic standpoint," says Greg. "In all my work, I strive to fuse design and decoration, and the Costa house is a project where this carries through from the front gate right down to the bathroom fixtures." ♣  
gregnatale.com





# Get the Look

INJECT SOME OF GREG NATALE'S SIGNATURE STYLE INTO YOUR INTERIORS

- 01:** Greg Natale Corfu rug from [designerrugs.com.au](http://designerrugs.com.au)
- 02:** York chair in red by Rodolfo Dordoni from [minotti.com](http://minotti.com)
- 03:** Allegro Assai Suspension Lamp from [spacefurniture.com.au](http://spacefurniture.com.au)
- 04:** Real Good barstool from [bludot.com.au](http://bludot.com.au)
- 05:** Cesar coffee table from [minotti.com](http://minotti.com)
- 06:** Atlantis 150cm x 150cm oil on canvas from [scottpetrieart.com](http://scottpetrieart.com)
- 07:** Sullivan coffee table in walnut by Rodolfo Dordoni from [minotti.com](http://minotti.com)
- 08:** Passion 150cm x 150cm oil on canvas from [scottpetrieart.com](http://scottpetrieart.com)
- 09:** Kitaj by Rodolfo Dordoni table from [minotti.com](http://minotti.com)
- 10:** Brasilia Triangle cushion in neutral from [jonathanadler.com](http://jonathanadler.com)
- 11:** Crown Major chandelier from [nemolighting.com](http://nemolighting.com)
- 12:** Sofia dining chair from [casa-mia.com.au](http://casa-mia.com.au)

