

AD *Portfolio*

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LIVING LIVELY

A well-curated beach house in Sydney embodies the spirit of summer with myriad colours and an inviting swimming pool

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A

newly built house in the seaside suburb of Clontarf, Sydney, Australia has a distinctive design that's modern, luxurious and overflowing with an array of colourful patterns. The Perlick residence's idiosyncratic interior was conceived by one of Australia's most recognised interior decorators, Greg Natale. The brightly lit two-storey villa has four bedrooms, a pool and a terrace that perfectly suits this family of four. This charming, white beach house surrounded by lush green grass has a boldly contrasting orange front door, which gives an indication of the juxtaposition of colours and styles waiting inside.

The designer incorporated two different aesthetics based on the client and his wife's wishes - white spaces with bold touches of colour - resulting in a predominantly white base that reflects light while stunning vintage pieces add luxury and glamour to the rooms. "Introducing pieces such as a 1950s gold and Lucite coffee table in the lounge room helped to provide an anchor for the house's palette, which features a lot of gold, and gave the place a glamorous vintage feel," Natale elaborates. One of the many innovative approaches Natale used in the villa is evidenced with the kitchen bench. "I think it makes a big difference, putting a kitchen bench on legs - it's a way of increasing the space in a room as well as treating the bench more as an attractive piece of furniture in itself, not just a functional item," the designer explains.

Every house has a hero element. For this new structure the designer contemplated from the start which element was going to play that role and, along with the client, decided it would be the ceiling. Conveniently, Daniel Perlick owns a ceiling company and wanted to emphasise it as a major interior element, a design opportunity Natale was more than happy to explore. "The ceilings really do star as the 'fifth wall' in every room," Natale adds. The ceilings show another key technique applied in the villa with the panelling and recesses. This technique gave a more dynamic flow to the interiors of the kitchen and media room, while the rest of the rooms were covered with patterned wallpaper. "I'm a big fan of wallpaper and believe it brings a warm, lively layer to a space," Natale admits. Though the bedrooms feature various paper styles, they are all part of the Roma Oeta wallpaper range, but chosen in different colourways, which was essential to carry a unified look and link all the rooms together.

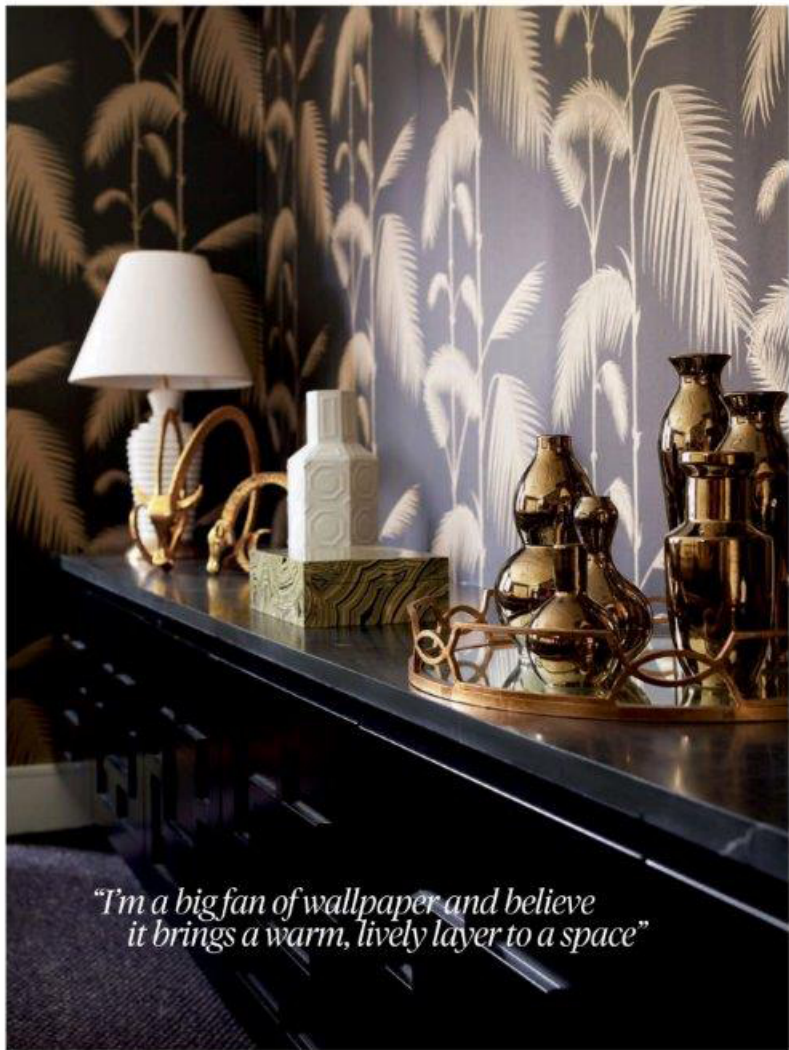
The architectural design of the terrace and pool followed a similar approach of cohesiveness as the interiors, with some areas in the villa opening onto them. But from a design perspective, the continuation of the white palette in the white outdoor furniture and the wallpaper that also featured gold tones further enhanced that link. "Keeping the surrounding palette simple, with white always at the base, accompanied by tightly edited colour combinations, was the key to making sure the effect was striking rather than stifling," Natale adds.



The ceiling was emphasised as a major interior element, a design opportunity Natale was happy to explore



In the living room Böhm Bergers chairs and a Hickory Chair sofa stand on top of a Manhattan Round rug custom-made by the designer. At the back of the room, Lauren ceramic lamps by Alexa Hampton and a Christopher Guy Stardust Mirror stand out. The side table is by Diego Low and the artwork on the right wall is Life Insurance no.6 by Helen Shelley. A Flowerfall chandelier from City lights up the room



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In the media room, guests can relax on a Bostik sofa from Jordan. Flanking the sofa, a vintage Lilly table and a Benes Ula table by Jonathan Adler. Opposite, framed by Palm Leaves wallpaper by Cole & Son, a lamp and multiple accessories by Jonathan Adler add shape and texture to the media room décor.





In the **bathroom**, the walls are covered with Theoretical glass mosaic by Trend. The bath tub is Hampshire by Victoria and Albert



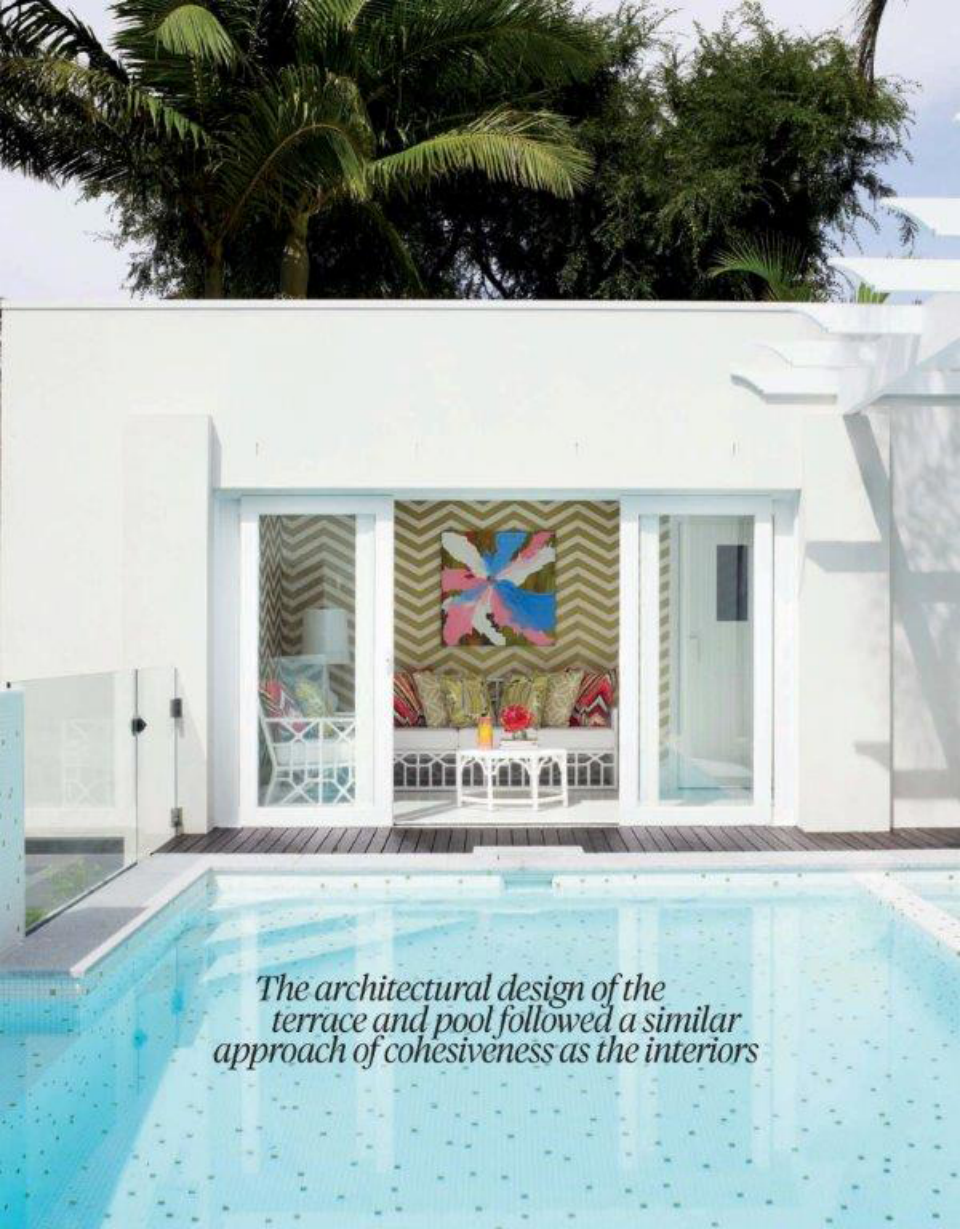
In the master bedroom and dressing room, Rome's Fougere-Octa and Kravet's Bamboo wallpapers cover the ceiling and walls. The Ingrid bed from Olyis paired with Soleil lamps by Sazanne Kusler and mirrors by Christopher Guy

The designer incorporated two aesthetics based on the client's wishes: white spaces with bold touches of colour





In the pool cabana, the walls are covered in Chevron paint by Grega Natale for Porters Paints. The Imperial Court sofa, the Tangiers table and the Bongo side table are all by Naturally Cane. The accessories are by Jonathan Adler and the art is by Scott Petrie. Opposite: The inviting pool at Clontarf House.



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