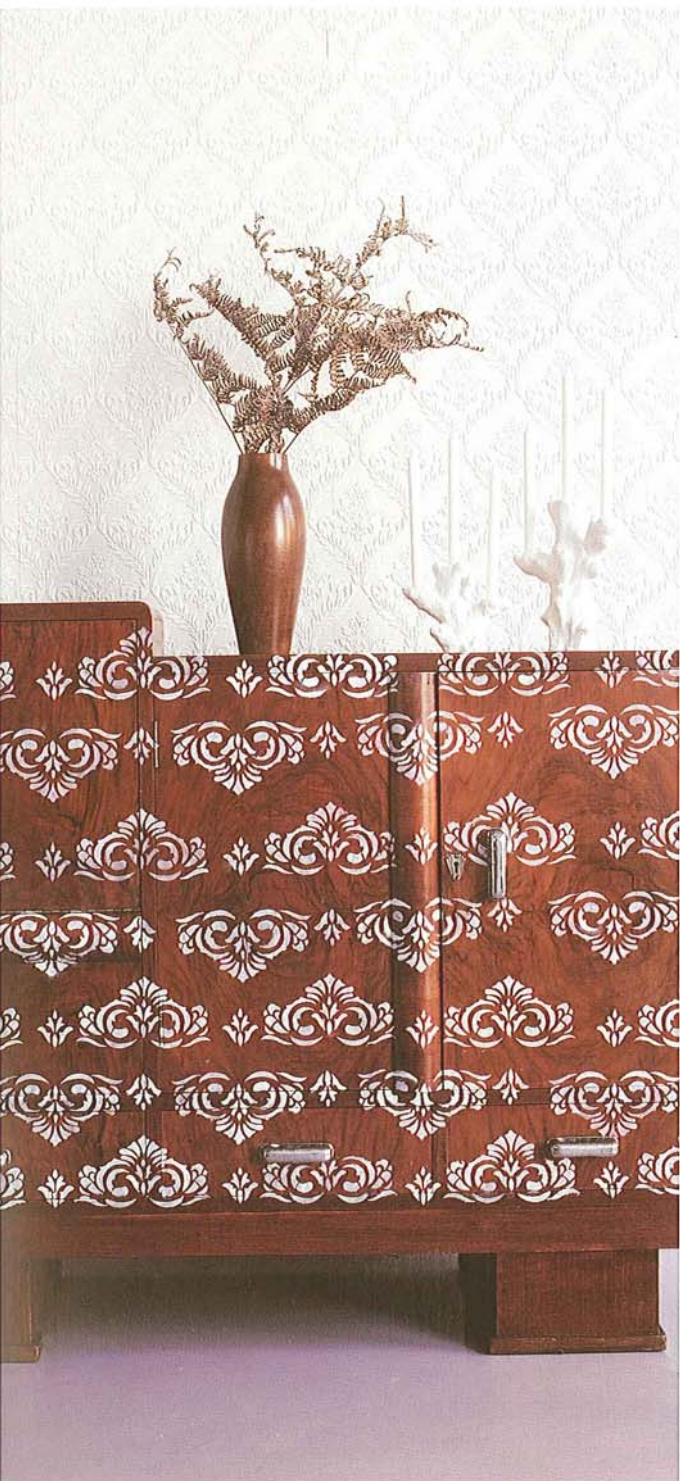
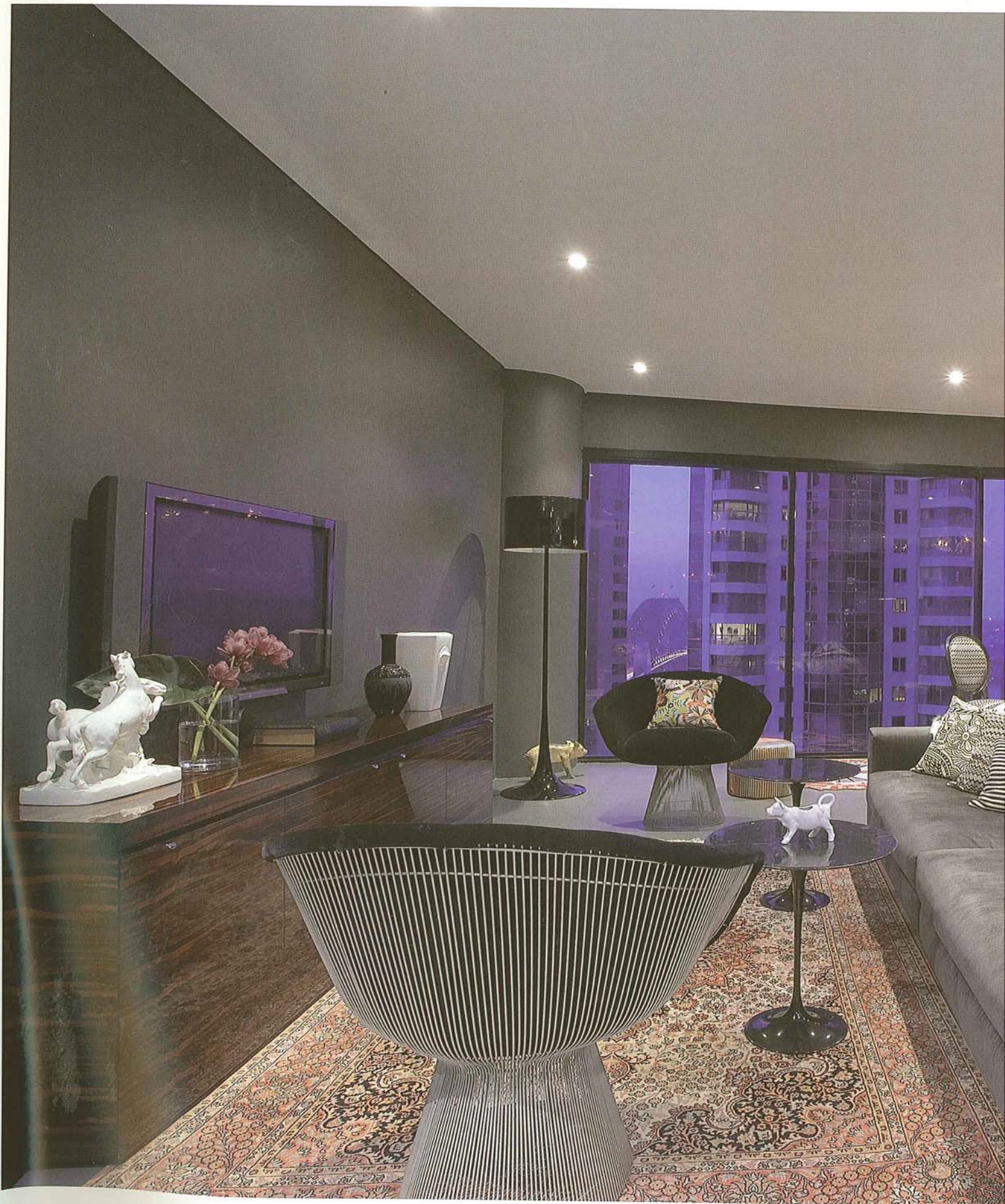


LIVING  
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PATTERNS

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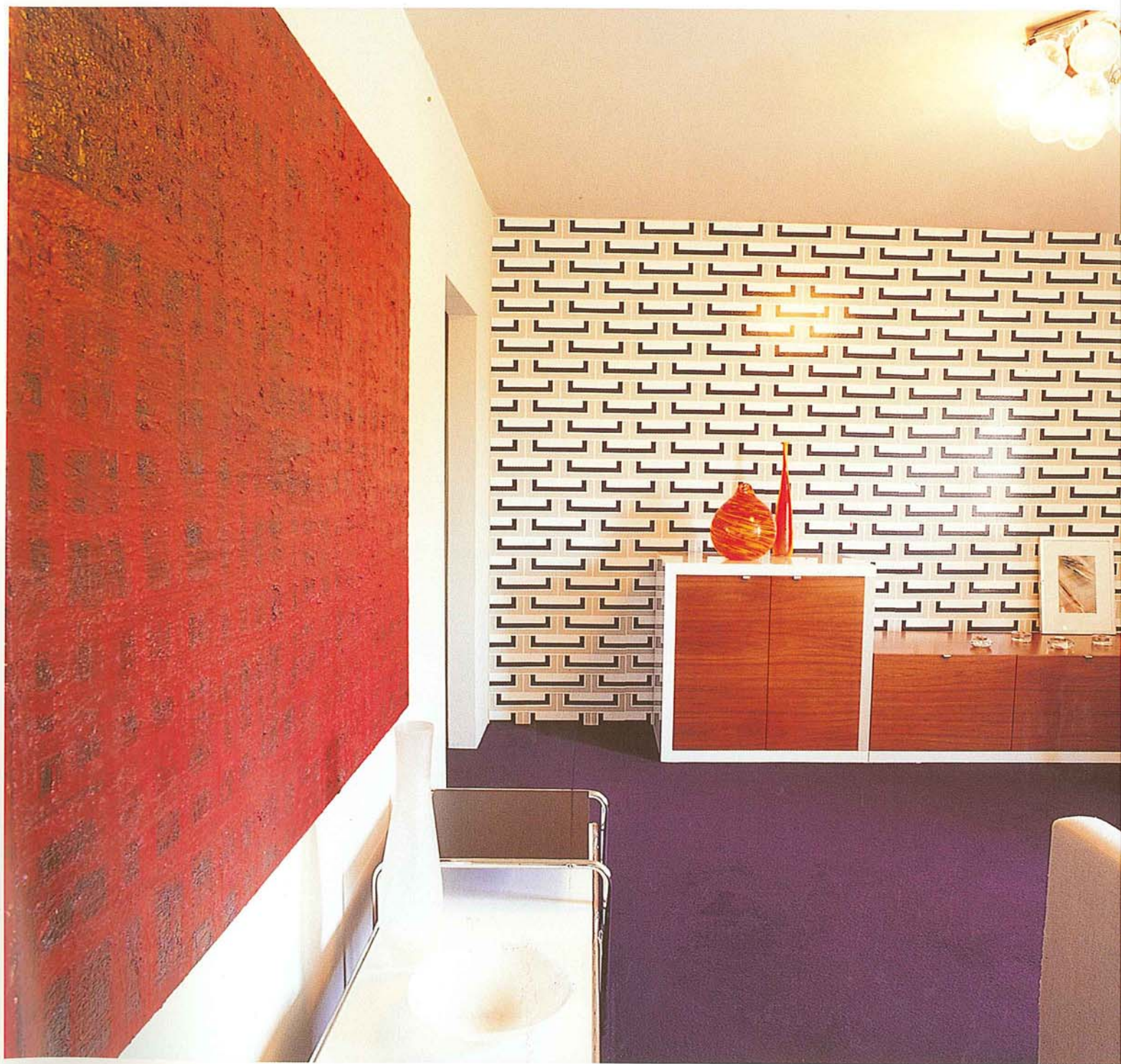


Patterns carefully applied to furniture produce unique and very personal moods. It is also possible to establish a play between the motifs chosen for the flooring and the furniture by using elements that repeat the same shapes and colours.





Following a long period marked particularly by minimalism, sober ambiances with sumptuous upholsteries in dark tones are back in fashion. One example is this daring interior by Australian designer Greg Natale, a sober space emphasized by some opulent details.





One of the latest big trends consists of covering the different surfaces and decorative elements of a room with the same motif but in varying colours and textures. The result is an all-enveloping and relaxing environment. (Greg Natale)

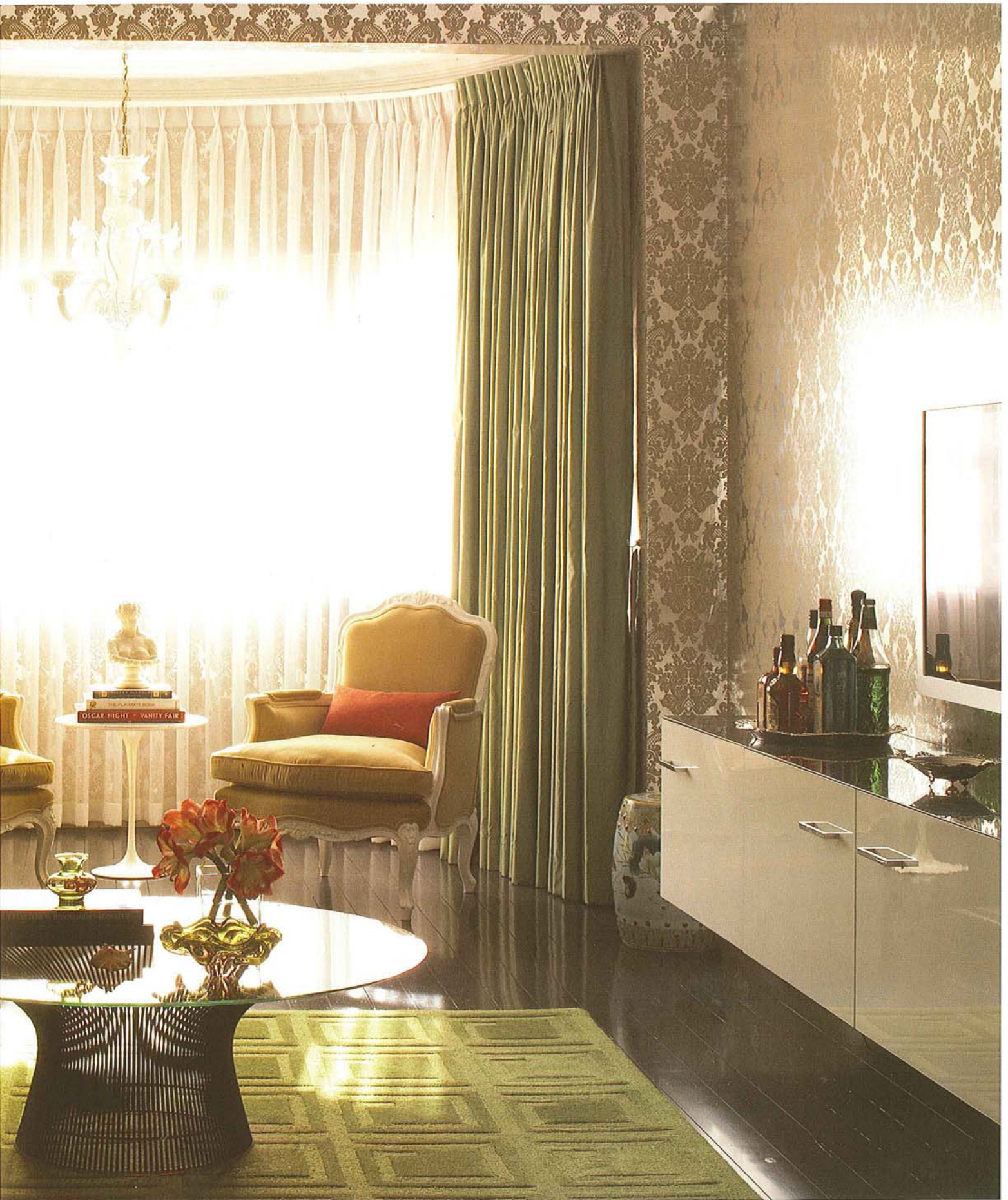


Velvet is great for combining with different textures. It also makes a strong contrast mixed with light-coloured wallpaper. Applying velvet in the same tone as a colour in the wallpaper brings spectacular, stylish results. (Above: Greg Natale)

This work by interior designer Greg Natale pays tribute to the interiors of the 1940s and 1950s. Wallpaper with silver finishes reflect the light and create a diaphanous atmosphere. Mixing refined furniture with retro-forward pieces has a movie-glamour effect..







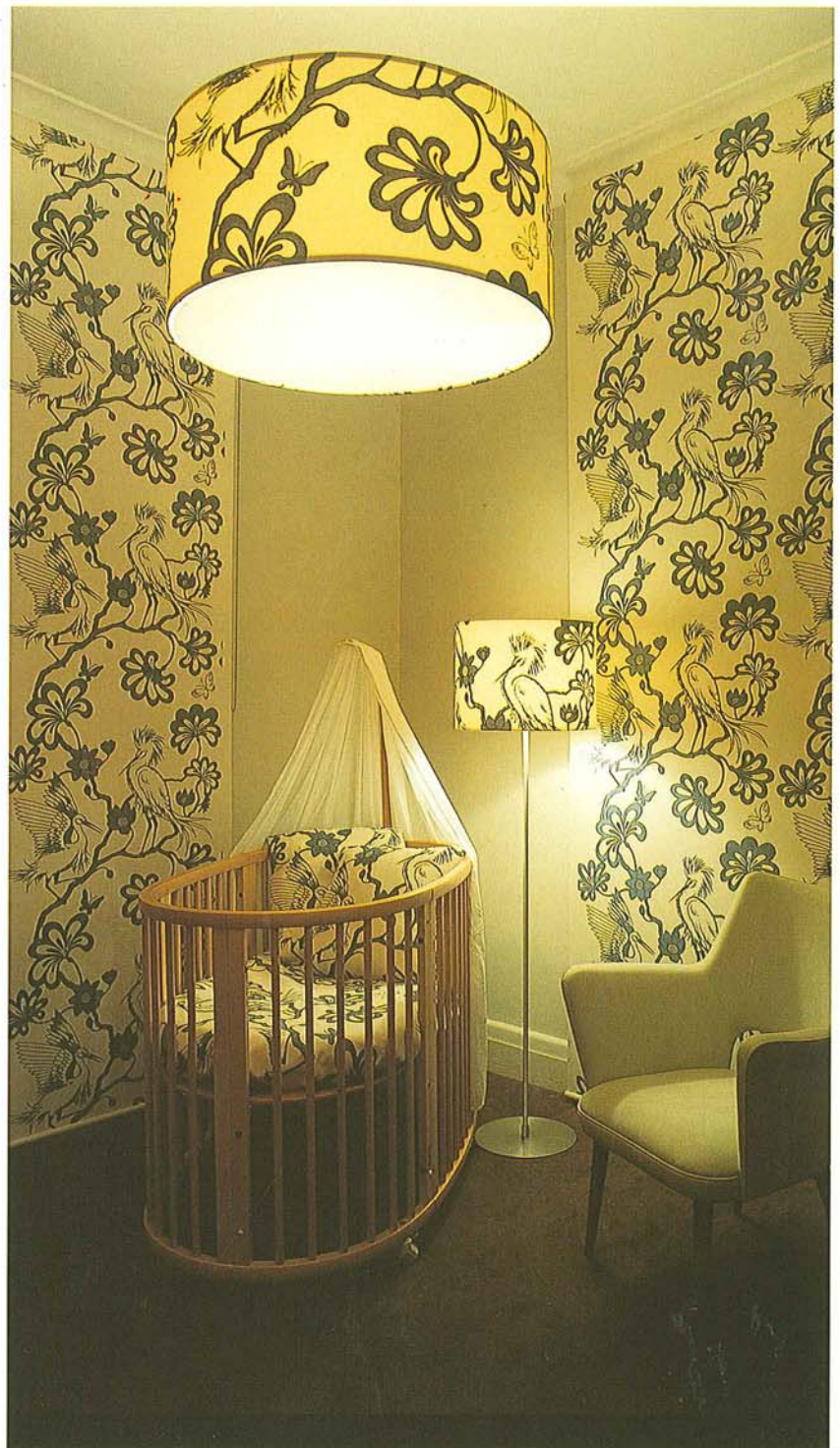
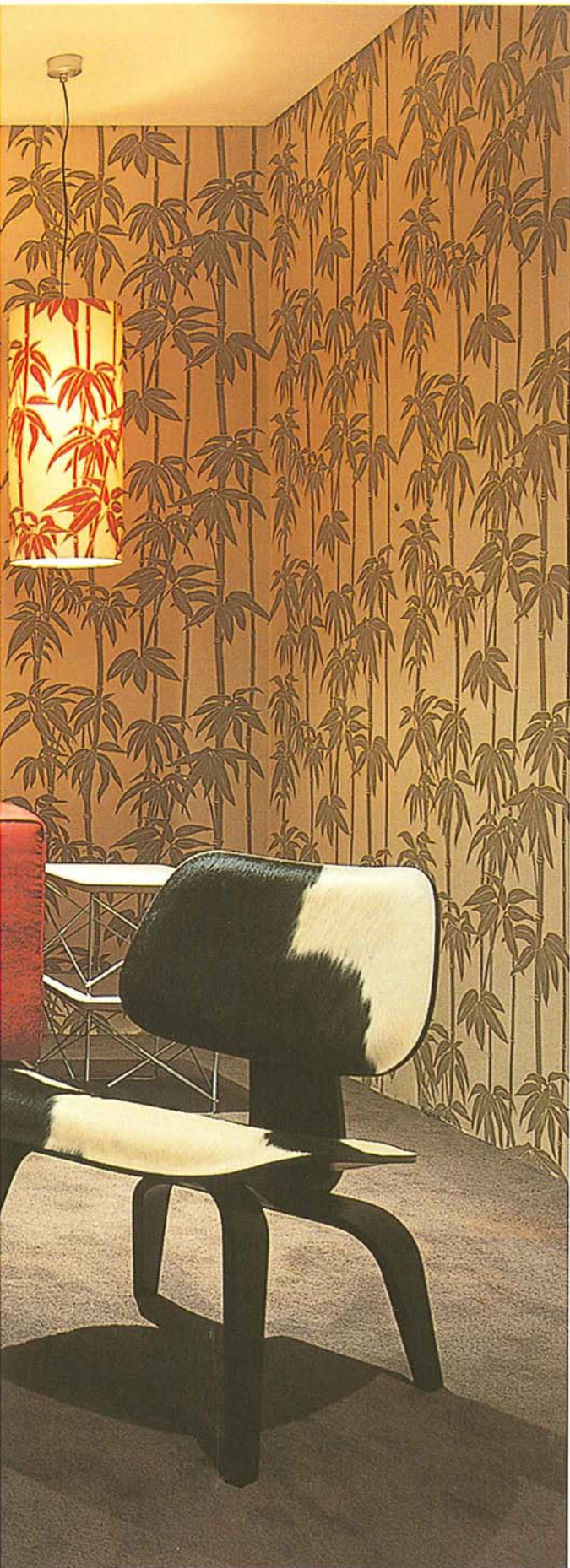




This Greg Natale's design for twin bedrooms in the same home features a choice of materials where the details have been carefully studied. The walls are covered in a bright laminate that repeats the same motif as the bedclothes, a Florence Broadhurst's classic. Contrasting elements in plain tones highlight the harmony of the colours.







These two spaces, the product of Greg Natale's imagination, are an example of how designers have lost the fear of completely coordinating interiors and are moving away from the obsession with emptiness in interior design. By eliminating other types of ornaments, the ambiance becomes homogenous and relaxing.