



2009 & BEYOND...

“Shining Stars: Who’s twinkling on the local design scene right now?” (47) *Belle*’s answers include **Greg Natale**: “I add a layer of pattern and opulence over minimalism. It’s similar in look to the Hollywood Regency style of design, but it has a harder, Sydney edge.” **David Hicks**: “The master of mixing seemingly disparate elements.” **Paul Hecker**: “Adds a touch of sophistication and wit to everything he does.”

2004



+ *Belle* celebrates 30 years.
 + **Philippe Starck** visits Australia and tells all. “Starck Naked: A Gaul with the gall to divulge that if he could do something else in life it would be a part-time scientist and, in the afternoon, a porn star.”
 + **Georg Jensen** turns 100.
 + An **Iain Halliday** interior (43) toys with embellishment. On a background of white walls and dark-stained floors are Louis Ghost chairs by Philippe Starck for Kartell, a Piero Lissoni table and an Ingo Maurer ‘Birds Birds’ chandelier.

2005



+ **Tord Boontje** (44) is “the man of the moment. His new furniture range for **Moroso** depends on the latest technology. But there’s nothing slick and minimal; rather, it’s as if he had a workshop of 1000 elves cutting intricate motifs in fabric to make covers for daybeds and chairs.”
 + **Norman Foster** comes to Sydney, designing a 456-unit apartment block, Lumiere.
 + “Prints are making a comeback with novel, exotic character designs. Colours are rich and luscious, fabrics are tactile – silks, velvets and pure linens,” says Boyac MD **Humbert de Lambilly**.
 + *Belle* profiles designers **Ronan and Erwan Bouroullec**. “The most prolific and talented industrial designers to come out of France since Philippe Starck.”

2006



+ “Go for baroque with these streamlined gothic inspirations – the antiques of tomorrow,” *Belle* urges. The New Antiques collection by Marcel Wanders for Cappellini, together with **Sawaya & Moroni’s Barock ‘n’ Roll** tables and chairs.
 + **Patricia Urquiola** visits for Italian Design Week in Australia.
 + Melbourne interior designer **David Hicks** “gives full vent to his decorative side and explores his newly discovered aesthetic ‘nanna chic.’”
 + **Marcel Wanders monopolises Milan**. “Nobody has the cheek of Marcel Wanders. His thinking is unconventional and brave, with bold ideas challenging the traditional notion of design.” (45)
 + **Philippe Starck** launches the **Miss K table lamp** for Flos, in transparent polycarbonate in a range of vivid colours.

2007



+ *Belle* profiles **Hecker Phelan & Guthrie**. “When a picture presents one of (their) interiors, I can instantly read into its ... colour and form the wicked humour of Paul Hecker, the feminine mannerisms of Kerry Phelan and the quiet gravitas of Hamish Guthrie,” says *Belle*.
 + “**Look at Moooi**” profiles Marcel Wanders (49), “one of the brightest stars in the international design scene.”
 + A trend story declares: “The **modern Baroque era** is here to stay: a sophisticated palette of mocha, gold, pastel grey and vanilla dominates handcrafted fine objects. Dream Burberry, Lladro and Armani.”
 + To celebrate the 100th anniversary of Charles Eames’ birth, **Herman Miller** introduces coloured versions of the moulded plywood chair.

2008

+ **Patricia Urquiola** launches her retro range of **Emu Retrouvé** outdoor chairs at Milan and Maison d’Objet in Paris.
 + The **Swarovski** store opens in Tokyo, with a ceiling of starry crystals, a waterfall-like crystal chandelier and a crystal stair.
 + **Cadry’s** turns 10 of Florence Broadhurst’s wallpaper designs into handmade rugs.
 + Australian movers and shakers at Milan include **Brian Steendyk**, with his Cero chair for Serrallunga (46), and **Adam Goodrum**, with his Stitch chair for Cappellini (48).
 + *Belle* profiles **Zaha Hadid**: “Arguably, the greatest living ‘starchitect’, Zaha’s brave designs are instantly recognisable for their futuristic exteriors and fluid finishes.”
 + The **Egg chair** (50) designed by **Arne Jacobsen** turns 50.