

Vol 11 No 5

LUXURY HOME design

LUXURY
HOME design

PRESTIGE PROPERTY
SPECTACULAR HOMES & APARTMENTS
FOR THE ULTIMATE IN LUXURY LIVING

PUSHING THE BOUNDARIES
ZAHA HADID'S
FUTURISTIC DESIGNS

KITCHEN &
BATHROOM
DESIGN TRENDS

**DECORATING
DYNAMICS**

FURNITURE
FURNISHINGS
TRISHIA GUILD
LAURA ASHLEY
RALPH LAUREN

SUMMER LOVING
FURNITURE & ACCESSORIES FOR
THE GARDEN & OUTDOOR ROOM

THE ENTERTAINING ISSUE

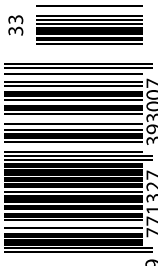
Vol.11 No.5
DEC/JAN 2009
AUS \$12.00*
NZ \$9.90
(both incl GST)

UM
Universal
UNIVERSAL
MAGAZINES

www.completehome.com.au



ISSN 1327-3930



33
9 771327 393007



Left and opposite page Greg has used beautiful high-back chairs in the kitchen to introduce height to the room, while bright art and deep, rich toned furniture can be found throughout the remainder of the home. Below Greg Natale.



OPULENT INSPIRATION

AN UNUSUAL MIX OF CULTURES AND HOLLYWOOD REGENCY BY SYDNEY DESIGNER GREG NATALE CREATES A STYLE ALL OF ITS OWN

By Hannah Blake | Photography Sharrin Rees

GREG NATALE HAS A SIGNATURE style all of his own. A stylish, eclectic mix with a touch of kitsch creates a much-desired look for many of his clients.

Such is the case for this family home in Cremorne. With a client brief to inject opulent glamour into the architecturally strong residence, Greg took on the challenge with some vivid ideas of what he wanted to achieve.

A dramatic mix of cultures has been married together to create an individual look for the home that Greg describes as Hollywood regency.

"For me, my personality is playful and I like to add a playful element in my work. This home was a new architectural design so was very strong architecturally. The client wanted to add a layer of opulence and drama, especially with the kids' bedrooms," Greg says.

"We add that layer of opulence and decoration, bringing in pattern over minimalism. It's Hollywood regency in style. This home was



A DRAMATIC MIX OF CULTURES HAS BEEN MARRIED TOGETHER TO CREATE AN INDIVIDUAL LOOK FOR THE HOME THAT GREG DESCRIBES AS **HOLLYWOOD REGENCY**.

This page and opposite page A dramatic mix of furnishings come together to create a signature look for Greg. The classic combines with contemporary, with a touch of opulent glamour to create a comfortable environment for the family.





This page and opposite page Elegant, soft draping creates a dreamy backdrop for the bathroom and blurs the edges of the contemporary architecture. Simply furnished with a strong print, the master bedroom has been designed as a quiet sanctuary for the parents.



a bit of a hybrid; it had a harder edge of design so it needed to be softened. In the '90s everything got so severe and I feel that this is the next evolution of minimalism."

A strong Asian theme dominates areas of the home, including the soft furnishings within the two children's bedrooms. Both of these rooms had to be both stylish and very functional.

Florence Broadhurst designs have been utilised to cover the walls of the rooms, while matching fabrics have been sewn to create identical covers for the beds.

"I wanted to break things up a bit, to reinvent the traditional co-ordinated room. The rooms are quite detailed and I wanted them to feel like a fantasy, so we hyped up the colour," Greg says.

Working within the proportions of the regulation-height house, specific details were introduced, such as stunning pieces of Minotti furniture, to increase the feeling of space within.

"To my beautiful delight the client came to me and said he wanted to use Minotti furniture. I didn't have to educate my client on what we would use. The furniture has impact and makes the most of the space," he says.

"The M rug was brought into play as well. M stood for the client's first name, which was a bit of fun and he loved it. The architecture of the house was really serious so it was great to inject that bit of play.

"Throughout the whole house we worked on proportions and size. We used super-tall, high-back chairs in the kitchen to help make the space feel really tall."

Greg can't decide which is his favourite room. "I love all the rooms, I really do, from the colour in the children's rooms to the beautiful ebony furniture used in the parents' bedroom. Everything just came together so well. I am loving it. Down the track it still looks amazing."

GREG NATALE DESIGN Suite 6, Level 3,
35 Buckingham Street, Surry Hills NSW 2010
Tel 02 8399 2103 | Fax 02 8399 3104
Email: info@gregnatale.com
Website www.gregnatale.com



WORKING WITHIN THE PROPORTIONS OF THE REGULATION-HEIGHT HOUSE, SPECIFIC DETAILS WERE INTRODUCED, SUCH AS STUNNING PIECES OF MINOTTI FURNITURE, TO INCREASE THE FEELING OF SPACE WITHIN.