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## Greener pastures: Marchese Partners architects Steven Isaacs and Lisa Saville for their own private Hunters Hill dwelling affectionately dubbed the 'Treehouse' Photographer: Kata Bayer

## Sydney's fine

You don't need to spend a fortune on your home to get the designer look. By Bronwen Gora

CREATING fashionable interiors does not mean turning your home into a money pit, according to Sydney's leading interior designers. Beautiful homes can be created out of simple materials that look effective, designer Domino Risch, a judge of next month's Interior Design Awards, says.

"It should be easy for homeowners to create harmonious spaces by choosing the right upholstery, accessories and furnishings," Ms Risch said. "There are some simple ways to effectively create pleasant places to be in and they don't have to be expensive or the latest and greatest."

Award finalists were announced last week, and while their creations may be beyond the budget of average homeowners, designers

say there are simple, inexpensive tips people can glean from their work. Architect Mark Cashman, of Marsh Cash-man Koolloos Architects, used plywood, melamine and stainless steel instead of more costly timbers and stone when given a tight budget for the renovation of a worker's bungalow in inner-west Newtown.

"We recycled all the bricks for the barbe-cue and the inside and outside of the house."
Mr Cashman said. "We used stainless steel
that's cheap compared to other finishes and
expensive materials like stone. We tried to be clever and have fun with the plywood, which weaves right through the house. We used all the offcuts to make bench seats."



At the other end of the scale, Sarah Davison's work on a Point Piper apartment involved tailor-made pieces and lavish accessories. The lounge was custom-made with a low back so as not to block the harbour view and the dining table was a one-off solid American oak piece with stainless steel legs. A kitchen with a striking basalt benchtop was built in the apartment's former dining room and the old tiny kitchen

turned into a study.

Balance was the key to her extravagant design—an important tactic for any design-conscious homeowner, Ms Davison said.

As far as trends go, all finalists agreed stark minimalism was out and comfort and

simplicity was in.

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## st interiors



s," interior designer Sarah-Jane who made the finals for her deco-a Bellevue Hill home in Sydney's d. "They're being more daring and heir personalities show through in

cts Steven Isaacs and Lisa Saville, e + Partners, who have been nomr their own Hunters Hill dwelling a the Treehouse – say homeowners tor simple finishes livened up with throws and soft furnishings.

ed to use resources more wisely on the spaces rather than the ,"Mr Isaacs said.

n always change your soft furnish-weak it with cushions and throws, urchitectural spaces should be a backdrop to give you flexibility. If you paint colours and use different wall textures, that

dates and you have to redo your interior." He said his steel-framed home, which sits on eight poles high among the tree tops, was

a showcase of simplicity and sustainability. Recycled blackbutt timber was used for Recycled blackbutt timber was used for the floors, walls slide away and rainwater is collected for the toilets and laundry. One feature is a living room wall that instead of having a window in the middle has glass at the bottom and top through which the trees can be seen. An existing tree has been incor-porated into a corner of the balcony.

Interior designer Greg Natale took the flamboyant and glamorous approach when decorating a three-storey Cremorne house on Sydney's north shore that has also made on Sydney's north shore that has also made the finals. Renowned for his unique way with wallpaper, Mr Natale created a visual feast of matching walls, bedspreads and lamp shades in some of the home's bedrooms. "Basically we were softening the hard lines of the interior architecture and we did that with fabric and prints," Mr Natale said.

"The owners wanted something glamor-ous and 'wow'. On the first floor there's lots of colour for the kids' area and on level two, the entertaining area, we used lots of sophisticated furniture and basalt on the floor."

Architect David Boyle used bold colours to great effect in his brother's Bondi Junction terrace. There are full gloss walls, a bright red feature wall in the living room and concertina doors in one bedroom are a striking blue. Curving tiles up a wall and adding a skylight to an old chimney made a tiny upstairs bathroom appear spacious.

· The third annual Interior Design Awards will be announced on Friday, April 7, at a gala function at Sydney's Hilton Hotel. Results will be available online at www.interiordesignawards.com.au from Tuesday, April 11.





David Boyle used bold colours to create a sense of space inside the Bondi Junction terrace he redesigned for his brother and for which he has been nominated a finalist in