



EXPRESS YOURSELF

LUXURIOUS TONES ARE LIKELY TO DOMINATE INTERIOR DESIGN OVER THE NEXT FEW YEARS



After more than a decade of minimalism, when blonde wood, white paint and sleek metal finishes reigned supreme, the decorative design backlash of the noughties has come as a relief. At first, designers threw up florals and shocking pinks everywhere from Paris to Pittwater, but they've since moved on to earthier tones. Experts are predicting this romantic palette will set the scene for the next few years along with layers of texture and individual expression, and curvy, uncluttered lines. See if you can incorporate these themes into your next fitout.

BLACK ALL AROUND

Unlike in the '80s and '90s, when black meant austerity only, black today is the epitome of

lushness. For their Como Cinema fitout, Melbourne designers Hecker Phelan & Guthrie used black on the walls, ceilings, floors and fittings to dramatic effect. Other talked-about designers cloaking their interiors in black include new LA talent Kelly Wearstler— check out her opulent Beverly Hills hotel, Maison 140—and Tokyo design group Intentionallies.

COORDINATED PAPERS AND PAINTS

All those cute wallpapered cafés you've been seeing around town are set to multiply—coordinated prints are still very much in vogue. This, explains interior designer Greg Natale of Greg Natale Interior Design,

OUTDOOR ROOMS O20

