

FOCUS ON

Blend a little glamour with kitch baroque and just a touch of contemporary, and you begin to understand what interior guru Greg Natale is all about. Inspired by pop art and the baroque era, Greg is not afraid to get creative with colour and pattern. Breaking away from minimalism, and creating spaces that have layers of opulence and grandeur, Greg's interiors are a visual feast.

Your interiors are abundant in colour and decoration. How do you create the perfect balance between the two?

Through strong interior architecture. Lines are always clean and straight.

Where do you get your inspiration?

The 1970s and 1980s; my southern Italian/Australian background; studio 54; New York, L.A and Miami; fashion; my clients; friends; glamour; architecture.

INTERIOR MOTIVE

Q&A with Greg Natale



What does colour mean to you?

Colour is a way to personalise a room; it should say something about its use or user. It can also create mood and drama.

What do you think will be the next big movement?

Interiors that have a subjective approach. The envelope of a room will still be clean and defined by the straight line, but will be filled with richer materials, colour, print and texture. Decoration will be the new wave. Wallpaper will dominate for the next 10 years. The rules will be thrown out the window.

Who do you admire and why?

I admire David Chipperfield and the work he has done with Dolce & Gabbana. I also admire Harry Siedler because I consider him to be the best Australian architect. His work is classic and timeless. He is 80 and producing masterpieces like the Horizon. Lastly I admire Dolce & Gabbana because Domenico Dolce is Southern Italian like my parents. Their clothing is sexy and edgy.

What couldn't you live without?

My Minotti sofa.

STATISTICS

- Name : Greg Natale
- Born : 20 February, Sydney
- Occupation : Interior designer
- Passion : Creative freedom
- Lives : Darlinghurst

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